



Permit #F00143699

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00143699**Type of Permit:** FILMING**Release Date:** 10/17/2018**Production Company** WHERE THE BUFFALO ROAM LLC**Producer** Michele Robb**Insured Company Name** WHERE THE BUFFALO ROAM LLC**Director** n/a n/a

Contact Phone No. 1 951-415-8645

1st AD Chris Northrup

Contact Phone No. 2

Fax

Address 6480 VALLEJO ST
EMERYVILLE, California 94608**Production Manager** Julie Clark**FilmL.A. Coordinator** Naomi Kajiyama**Production Title** DROPBOX**Location Manager** Rob Newcombe**Type of Production** Commercial - Standard

Primary Phone Mobile - 951-415-8645

Secondary Phone Office - 415-891-3263

Location Assistant n/a n/a

Primary Phone Mobile - 951-415-8645

Secondary Phone

Fees

Posting 300 \$69.00

Total Permit Fee \$3,463.00

Notification Charge \$114.00

Number of Locations 5

FILMLA NON-REFUNDABLE FILM APPLICATION FEE \$685.00

LA COUNTY BEACH USE FEE \$400.00

LA CITY DEPT OF REC AND PARKS - FILM USE FEE \$1,350.00

LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE \$456.00

LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE \$85.00

LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE \$304.00



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Permit Number	F00143699	Location Manager	Rob Newcombe
Production Company	WHERE THE BUFFALO ROAM LLC	Primary Phone	Mobile - 951-415-8645
Insured Company	WHERE THE BUFFALO ROAM LLC	Secondary Phone	Office - 415-891-3263
Production Title	DROPBOX		

Location Address 2230 W 6th St, Los Angeles, CA, 90057**Location Name** MACARTHUR PARK**Location Type** Park**Film Dates** 10/18/2018 - 10/18/2018 11:00 - 14:00 1 day**Open or Closed to the Public** Open

Generic Conditions May not interfere with adjacent traffic lanes or adjacent bike lane
Must comply with attached Beaches and Harbors Conditions
Must comply with attached Rec & Park Conditions. Note: No smoking in City Parks unless guided by the Rec & Park Film Office Monitor or assigned Uniformed Fire Safety Officer in designated areas
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached documents Where.Dropbox.143699.MACARTHUR.pdf
Where.Dropbox.143699.AL.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	10		Cast	5
	Vans	1		Crew	10
				Rec & Park	1
				Monitor required	

Filming Activities Exterior Dialogue; Exterior establishing shots; Exterior models against scenery; Handheld equipment; Lake;

Jurisdiction Political: Los Angeles City - Council District 01

Police: Los Angeles Police Department

Fire: Los Angeles City

Thomas Guide Page: 634

Grid: C3

Approvals LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM Raul Mayen



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Production Title	DROPBOX		

OFFICE
LOS ANGELES CITY POLICE DEPARTMENT

Gabriel Aleman

Coordinator Note 1 park monitor required plus 2 hrs admin fees

Parking Base Camp NORTH VENICE
Location Type : LOT/LA COUNTY
Other Location MPI LOT
2100 Ocean Front
Walk, Los Angeles,
CA 90291

Crew Parking NORTH VENICE
Location Type : LOT/LA COUNTY
Other Location MPI LOT
2100 Ocean Front
Walk, Los Angeles,
CA 90291

Parking Notes

Pay and park
Parking cars there and shuttling using van

Posting "No Parking" signs EAST SIDE OF S PARK VIEW ST FROM WILSHIRE BLVD SOUTH WEST 50'

Approximate Footage 0 - 300

Log Number 219907

Date(s) 10/18/2018 to 10/18/2018

Time(s) 07:00 to 22:00



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Summary Information**Location****Location 2 of 5****Page 1 of 2**

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Insured Company	WHERE THE BUFFALO ROAM LLC	Secondary Phone	Office - 415-891-3263
Production Title	DROPBOX		

Location Address 4730 Crystal Springs Dr, Los Angeles, CA, 90027**Location Name** GRIFFITH PARK**Location Type** Park**Film Dates** 10/18/2018 - 10/18/2018 14:00 - 17:00 1 day**Open or Closed to the Public** Open

Generic Conditions *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.

Must comply with attached Beaches and Harbors Conditions
Must comply with attached Rec & Park Conditions. Note: No smoking in City Parks unless guided by the Rec & Park Film Office Monitor or assigned Uniformed Fire Safety Officer in designated areas
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached document Where.Dropbox.143699.GRIFFITH.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	10		Cast	5
	Vans	1		Crew	10
				Rec & Park Monitor required	2
				Spot Check	1

Filming Activities Exterior Dialogue; Handheld equipment; @ Royce Canyon; @ Mount Hollywood; Park Reservation number for all parks 62786;**Jurisdiction Political:** Los Angeles City - Council District 04**Police:** Los Angeles Police Department **Fire:** Los Angeles City

**Summary Information****Location****Location 2 of 5****Page 2 of 2**

Permit Number	F00143699	Location Manager	Rob Newcombe
Production Company	WHERE THE BUFFALO ROAM LLC	Primary Phone	Mobile - 951-415-8645
Insured Company	WHERE THE BUFFALO ROAM LLC	Secondary Phone	Office - 415-891-3263
Production Title	DROPBOX		

Thomas Guide Page: 593**Grid:** J2**Location Notes**

Approvals	LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Raul Mayen
	LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Aleman

Coordinator Note No generator or smoking allowed**Coordinator Note** SHOOTING AT MT HOLLYWOOD (OBS SIDE)
2 park monitors required plus 2 hrs admin fees each**Parking Base Camp**
Location Type :
Filming Location**Crew Parking**
Location Type :
Other LocationNORTH VENICE LOT/LA
COUNTY MPI LOT
2100 Ocean Front Walk, Los
Angeles, CA 90291**Parking Notes**
Pay and park
Parking cars there and shuttling using van



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Summary Information**Location****Location 3 of 5****Page 1 of 2**

Permit Number	F00143699	Location Manager	Rob Newcombe
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Insured Company	WHERE THE BUFFALO ROAM LLC	Secondary Phone	Office - 415-891-3263
Production Title	DROPBOX		

Location Address 2100 Ocean Front Walk, Los Angeles, CA 90291**Location Name** VENICE BEACH (2100)**Location Type** Beach**Film Dates** 10/18/2018 - 10/18/2018 16:00 - 22:00 1 day**Open or Closed to the Public** Open

Generic Conditions Must comply with attached Beaches and Harbors Conditions
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached documents North Venice Parking Lot Map (Rev2 2017).pdf
ParkingGuidelines_2012-03-01.pdf
1GenFilmPermitConditions_2012-03-01.pdf
VeniceBeach_SpecialFilmingConditions_2012-03-01.pdf
Venice Beach Lots Parking Monitor Guidelines 7.20.2018.pdf
Venice Area_September-2017_AK.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	3		Cast	5
	Vans	1		Crew	10

Filming Activities Equipment on sand; Exterior Dialogue; Exterior establishing shots; Handheld equipment; Towers 19 and 21;

Jurisdiction **Political:** Los Angeles City - Council District 11

Police: Los Angeles Police Department

Fire: Los Angeles City

Thomas Guide Page: 671**Grid:** H6

Location Notes PRODUCTION COMPANIES MAY ONLY CHOOSE 2 TOWERS WITHIN THIS AREA TO PERMIT. THE TOWERS MUST BE STIPULATED IN THE FILMING

**Summary Information****Location****Location 3 of 5****Page 2 of 2**

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Production Company	WHERE THE BUFFALO ROAM LLC	Primary Phone	Mobile - 951-415-8645
Insured Company	WHERE THE BUFFALO ROAM LLC	Secondary Phone	Office - 415-891-3263
Production Title	DROPBOX		

ACTIVITIES OF THE LOCATION. ANY DEVIATION FROM THE REQUESTED TOWERS MUST BE CHANGED ON THE PERMIT AND APPROVED THROUGH BEACHES AND HARBORS PRIOR TO FILMING.

Beaches & Harbors and Parking Management are not responsible for coning off parking spaces in approved parking lots.

Use of Animals at this beach requires an Animal Regulation Permit from LA City Animal Services (this is within the City of LA jurisdiction)
<http://www.laanimalservices.com/laws-policies/permits/>.

Lifeguard fees are not collected by FilmL.A. These fees are charged directly by DBH for services rendered. Companies must provide a valid billing address for this purpose.

(1) LA County Beaches & Harbors Parking Monitor will be assigned to all Venice Beach Parking Lots in which production is requesting 51 spaces or more. (Keeping the maximum of allowed spaces to 25% of each lot). Must comply with attached Venice Lots Parking Monitor Guidelines.

Approvals	LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Aleman
	LOS ANGELES COUNTY DEPARTMENT OF BEACHES & HARBORS	Roberto Maya
	LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS	Linda Ayers

Coordinator Note No water activity

Coordinator Note Not permitted to film, stage or store equipment on lifeguard towers. Must not block emergency access or bike path. No vehicles on sand. Must park within marked parking stalls and display parking vouchers at all times to avoid a citation.

Coordinator Note Must not interfere with lifeguard, fire or law enforcement operations. Must abide by all lifeguards request.

Parking Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
Pay and park



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Insured Company	WHERE THE BUFFALO ROAM LLC	Secondary Phone	Office - 415-891-3263
Production Title	DROPBOX		
Location Address	W 3rd St., S Westlake Ave., W 8th St., S Rampart Blvd., inclusive, Los Angeles, CA, 90057		
Location Type	Grid		
Film Dates	10/18/2018 - 10/18/2018 07:00 - 22:00 1 day		
Open or Closed to the Public	Open		
Generic Conditions	Exterior filming activity may not exceed a two hour time frame. May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects. Must comply with attached Beaches and Harbors Conditions Must Maintain 5' Clearance on Sidewalks/Walkways Must maintain local/emergency access No cast or crew parking on area streets No interference with merchant activity. No interference with vehicular or pedestrian traffic		
Equipment on Location	Type	Quantity	Personnel on Location
	Cast/Crew vehicles	3	Type
	Vans	1	Cast 5
			Crew 10
Filming Activities	Equipment on sidewalk only.; Exterior Dialogue; Exterior models against scenery; Handheld equipment;		
Jurisdiction	Political: Los Angeles City - Council District 01	Police: Los Angeles Police Department	Fire: Los Angeles City
Thomas Guide	Page: 632	Grid:	
Approvals	LOS ANGELES CITY POLICE DEPARTMENT		Melissa Hernandez
Coordinator Note	It is the responsibility of the permittee to be aware of the special condition areas, which are excluded from this grid location (a complete list of special condition areas can be found at www.filmla.com). A film permit does not grant a right to film artwork or trademarked properties, logos or other images. Consultation with legal counsel is recommended if artwork or		



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Production Title	DROPBOX		

trademarked properties, logos or images are filmed.
No stopping/setting up/parking in front of merchants without prior approval.
May not interfere with other production companies or special events.
No blocking of exits/entrances/driveways.
No cabling or light setups.
May not compromise fire/emergency protection systems without presence of UFSO.
Must obtain separate permits for use of any Los Angeles County or Los Angeles City facilities.

Parking Base Camp

Location Type :
Filming Location

Crew Parking

Location Type :
Other Location

NORTH VENICE LOT/LA
COUNTY MPI LOT
2100 Ocean Front Walk, Los
Angeles, CA 90291

Parking Notes

Pay and park
Parking cars there and shuttling using van



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Production Title	DROPBOX		

Location Address Ocean Front Walk, Navy St. - Washington Blvd., Los Angeles, CA 90291**Location Name** VENICE BOARDWALK**Location Type** Park**Film Dates** 10/18/2018 - 10/18/2018 17:00 - 20:00 1 day**Open or Closed to the Public** Open

Generic Conditions *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.

- Must comply with attached Beaches and Harbors Conditions
- Must comply with attached conditions
- Must comply with attached Rec & Park Conditions. Note: No smoking in City Parks unless guided by the Rec & Park Film Office Monitor or assigned Uniformed Fire Safety Officer in designated areas
- Must Maintain 5' Clearance on Sidewalks/Walkways
- Must maintain local/emergency access
- No cast or crew parking on area streets
- No interference with merchant activity.
- No interference with vehicular or pedestrian traffic

Please see attached documents Where.Dropbox.143699.BWALKRECCTR.pdf
2ParkingGuidelines_2012-03-01.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	10		Cast	5
	Vans	1		Crew	10
				Rec & Park	1
				Monitor required	
				Spot Check	1

Filming Activities Exterior Dialogue; Exterior establishing shots; Exterior models against scenery; Handheld equipment;

Jurisdiction Political: Los Angeles City - **Police:** Los Angeles **Fire:** Los Angeles City

**Summary Information****Location****Location 5 of 5****Page 2 of 2**

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Insured Company	WHERE THE BUFFALO ROAM LLC	Secondary Phone	Office - 415-891-3263	
Production Title	DROPBOX			
	Council District 11	Police Department		
Thomas Guide	Page: 671	Grid:	G5	
Location Notes	OCEAN FRONT WALK, NAVY ST - WASHINGTON BLVD. -- Only use this well-known location if the entire stretch has been cleared by Rec & Parks Film Office.			
Approvals	LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE		Raul Mayen	
	LOS ANGELES CITY POLICE DEPARTMENT		Gabriel Martinez	
Coordinator Note	1 park monitor required plus 2 hrs admin fees			
Coordinator Note	No stopping/setting up/parking in front of merchants without prior approval. No blocking of exits/entrances. No cabling or generator use. May not compromise fire/emergency protection systems without presence of UFSO.			
Parking	Base Camp	NORTH VENICE	Crew Parking	NORTH VENICE
	Location Type :	LOT/LA COUNTY	Location Type :	LOT/LA COUNTY
	Other Location	MPI LOT	Other Location	MPI LOT
		2100 Ocean Front Walk, Los Angeles, CA 90291		2100 Ocean Front Walk, Los Angeles, CA 90291
	Parking Notes	Pay and park		



Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

MAC ARTHUR PARK

- Ok to FILM in Mac Arthur Park Lake on 10/18/2018 from 11 am-2 pm (see attached plot plan).
- Ok to have handheld equipment, bounce boards, camera accessories, and camera rig.
- Ok to be in different areas on the park (see plot plan).
- NOT APPROVED TO BE IN THE LEVITT PAVILLION OR SURROUNDING AREAS (SEE PLOT PLAN).
- NOT APPROVED TO HAVE A GENERATOR.
- NOT APPROVED TO CATER IN THE PARK.
- PARKING WILL BE OFFSITE.
- Must work around park maintenance AND any scheduled park activities.
- Does NOT have exclusive use of the park.
- NOT APPROVED TO PARK IN THE REC CENTER PARKING LOT.
- No heavy equipment allowed on the turf.
- No alteration to the landscape.
- Use of City utilities (water and electricity) is \$75 per use, per day and the company will be invoiced by the Park Film Office.
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless

prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.

- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permittee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permittee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permittee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-143699

**WHERE THE BUFFALO ROAM LLC - DROPBOX
(MAC ARTHUR PARK LAKE)**

**Appointment of Film Permits Unlimited, Inc.
As Authorized Agent and representative**

I certify that I am a representative of WTBR / Where the Buffalo Roam ("Principal") and am authorized to enter into binding contractual agreements on it's behalf. I further certify that I am authorizes by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Film Permits Unlimited, Inc. and it's employees and agents ("FPU") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through Film LA, Inc., any city and county, or through any other jurisdiction: to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and /or community guidelines applicable to any such permit): and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) FPU. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints FPU as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including Film LA, Inc. and any city county or other jurisdiction) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing, but in any case, shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint FPU as agent for Principal, and based upon that authority I hereby appoint FPU as Principal's agent as set forth herein.

Dated: 10/12/18

Film Permits Unlimited, Inc.
Phone (818) 347-9929
Fax (818) 347-9784

Please sign and fax back
Principal = Name of Company

WTBR / Where the Buffalo Roam
Name of Principal
By: Julie Clark
Representative's Signature

Julie Clark
Print Representative's Name

Production Supervisor
Representative's title

6480 Vallejo Street

Emeryville, CA 94608
Principal's Address

415-891-3263 / 310-702-2345
Principal's Telephone



Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

MT. HOLLYWOOD DR. (OBS SIDE)

- Ok to FILM 10/18/18 on Mt. Hollywood Dr. by 3 Mile Trail and the lookout (see plot plan).
- Ok to HAVE camera, camera rig, bounce boards, camera accessories, and handheld equipment.
- NO STAKING OR DRILLING PERMITTED.
- COMPANY DOES NOT HAVE EXCLUSIVE USE THE PARK.
- Ok to PARK 1 people mover, and 4 crew cars along Mt. Hollywood Dr. on ONE SIDE of the road ONLY.
- NOT APPROVED TO HAVE DRIVING SHOTS.
- ALL VEHICLES PARKED MUST BE FACING THE SAME EXIT DIRECTION, AND MUST LEAVE AN EMERGENCY LANE OPEN AT ALL TIMES.
- NOT APPROVED TO ALTER THE LANDSCAPE.
- Must be mindful of city workers and all DWP trucks that need access to the road.
- CANNOT BLOCK ANY TRAILS, PATHS, OR EQUESTRIAN TRAILS.
- NOT ALLOWED TO HAVE PROPANE HEATERS WITHOUT PROPER APPROVALS OF L.A.F.D.
- Use of City utilities (water and electricity) is \$75 per use, per day and the company will be invoiced by the Park Film Office.
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- No simulated sex allowed on Park property.
- No nudity allowed on Park property.
- Equipment:
 - Pop up tents must be free standing, OK to secure tents with sand bags or water buckets, no staking allowed.
- Must use plywood underneath any heavy equipment on the turf.

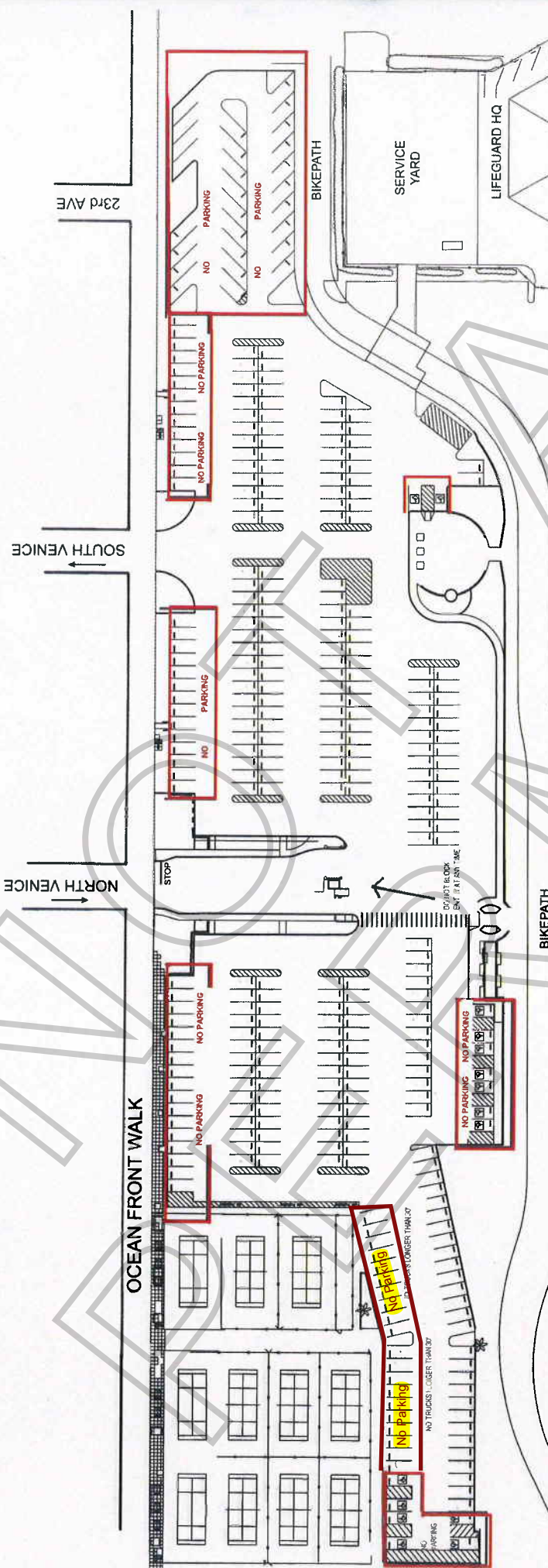
- Production companies must use cable crossovers on all pathways.
- Must hand cart or carry all equipment to location within the park, unless prior approval is given by the Park Film Office.
- Preparing, staging or actual filming will be stopped by Park Management if unexpected weather conditions in combination with the company's activities causes damage to the area.
- Vehicles:
 - Service/Asphalt roads, trails, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
 - Vehicles are not allowed to drive inside of the park or on dirt trails, unless prior approval is given by the Park Film Office.
 - Vehicles may not park or block any grassy areas.
 - Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
 - A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Park Activity:
 - All production activities must give the "right of way" to excessive traffic of park patrons.
 - Company must use caution for pedestrians and dogs.
 - Must allow children to play at all times.
 - May not film any children without prior permission from parents.
 - OK to conduct 2 minute intermittent pedestrian control (IPC) only when camera is rolling
 - Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
 - Film permits do not provide exclusive use of a park or recreation area.
 - Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
 - A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
 - Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
 - Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
 - Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
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supervisors if needed. The Permittee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.

- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permittee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

**WHERE THE BUFFALO ROAM LLC - DROPBOX
F-143699
(MT. HOLLYWOOD DR. – OBS Side)**

VENICE CITY BEACH VENICE BLVD PARKING LOT



Permit #F00143009

Map not to scale.

REGULAR SPACES	37
DISABLED	15
TOTAL	52

L.A. COUNTY DEPARTMENT OF BEACHES AND HARBORS Revised 10 / 2008

This map was produced in whole or in part from THOMAS BROS MAPS(r) digital database files and reproduced with permission granted by THOMAS BROS MAPS(r). All rights reserved.

**PARKING GUIDELINES
FOR THE USE OF COUNTY PARKING LOTS
OPERATED BY PARKING MANAGEMENT COMPANY**

1. Companies must make parking arrangements for parking in L.A. County parking lots with DBH's parking contractor prior to first film date.
2. All production companies must have prior authorization for in/out parking privileges in any L.A. County parking lot. Arrangements must be made in advance with DBH's parking contractor. Film companies paying upon entry, without prior arrangements, will not be allowed in and out privileges.
3. All production vehicles must display a parking receipt on dashboard of vehicles and must only enter lots during approved/authorized dates and times. Failure to display parking receipts on dashboard of vehicle or unauthorized entry will result in a parking citation.
4. The production company may not block public or emergency access or park vehicles in any front row adjacent to local businesses at Venice Beach at any time (see parking lot maps).
5. The production company is prohibited from parking in disabled parking spaces, short-term metered parking and from blocking any pay stations at any time (no exceptions).
6. A walkthrough is to be conducted after the production company has parked all of its vehicles. This walkthrough is to be done by the location manager (or designated representative) and a parking contractor supervisor to determine the exact number of spaces being utilized and that number is called into the parking contractor's office. The location manager must make arrangements to meet again with the parking contractor supervisor at a designated time to confirm spaces prior to vacating the parking lot and again that number is called into the parking contractor's office.
7. The production company will be invoiced for any additional spaces occupied by cast/crew members' cars, equipment vehicles and cone-off spaces.
8. Production companies wanting to use parking spaces at one of the parking contractor operated parking lots on the beach or in the Marina del Rey area must contract the parking contractor directly (310.821.1081) and speak with office management. Normal business hours are Monday through Friday, 8:00 a.m. to 5:00 p.m.
9. Parking fees are not included on film permits. A film permit number must be provided to the parking contractor and the contractor will provide the production company estimated charges for the use of the parking lot(s). Payment arrangements must be made with the parking contractor directly at least one business day prior (and before 4:00 p.m.) for the use of the parking lot(s).
10. Cancellation of a parking contract must be done at least one day prior. Refunds will be given within ten to twelve weeks.
11. A parking contract does not constitute a film permit.
12. Sign removal in L.A. County parking lots is prohibited.

General Film Permit Conditions

1. Production company must have a finalized copy of the film permit, including General Film Permit Conditions and Parking Lot Guidelines on set at all times.
2. If use of Maintenance or Lifeguard personnel is required, it must be reflected on the permit and call times indicated. Lifeguards require 24-hour notice to be hired with a 4-hour minimum requirement. Maintenance also requires 24-hour notice to be hired. A County Lifeguard is required for any filming that occurs on a beach or parking lot after hours (2200-0600 hrs). There is an 8-hour minimum for all after hours filming.
3. Filming requests will be approved on a case-by-case basis.
4. Companies must cover and/or fly cables over pedestrian walkways and turf areas.
5. Filming must not interfere with Lifeguard or Maintenance activities at any time and must not interfere with scheduled beach or park activities or special events.
6. May not block public or emergency access at any time.
7. No catering or craft services allowed on pedestrian walkways or bike path.
8. No animals allowed unless prior approval from DBH, FilmL.A., and local municipal Animal Control office and is indicated on permit. All dogs must remain on leashes and off sand when not filming.
9. No driving scenes allowed on sand or turf areas.¹
10. Tent use must be indicated on permit. No staking into parking lot. Sandbags or closed water containers must be used for anchoring items on the sand.
11. Emergency access area (marked in red) cannot be used at any time. Exceptions subject to review and approval by DBH Parking and the Fire Department/Lifeguards.
12. All water activities require a Lifeguard to be hired with a minimum of 4 hours of service.
13. Production company may be required to hire a FilmL.A. Monitor if the production or filming negatively impacts public safety or beach operations.
14. Production personnel must be assigned to power cables and/or coned off areas when posing a safety concern.
15. A safety officer must be assigned to motorized equipment when on the sand.
16. Filming and clean-up must be complete by 10:00 p.m. unless otherwise authorized by DBH.

¹ Excludes Dockweiler State Beach

17. No chemicals on the beach or in the water unless approved by the Director and Fire Chief.
18. Production companies must remove all trash and debris resulting from activity.
19. Playback and amplified sound must be kept to moderate levels after 10:00 p.m. so long as not to disturb nearby residents. Prior approval required from DBH and FilmL.A.²
20. Lifeguard towers must be indicated on permit.
21. Digging holes in the sand less than 4 feet deep must be approved by the Director and indicated on permit. Production companies must secure holes in the sand by providing trench shoring, an exclusionary zone with caution tape, staging safety personnel outside the exclusionary zone for rapid rescue, a harness and safety rigging for any person in the trench.
22. All personal motorized watercrafts and vessels must remain 300 yards from the shoreline.
23. No launching or landing of personal motorized watercrafts or vessels from beach.³
24. For safety purposes, flagmen are required for all heavy equipment, machinery, and vehicles that are operated on the beach, including during the loading and unloading of filming equipment on the beach.
25. Proof of insurance meeting each jurisdiction involved is required.
26. Community Surveys must be obtained from residences before filming is permitted to take place between the hours of 10 p.m. to 7:00 a.m. Survey radius will be determined by FilmL.A. based on production activity and parking.
27. Use of 4-wheel drive vehicles on the beach are approved for equipment transporting only. No joy riding in vehicles on the beach at any time. Vehicle speed is limited to 5 m.p.h. at all times.
28. In the event of flowing storm drains, film shoots with water activity may be suspended for a period up to 72 hours due to high bacteria levels in ocean waters. Production companies may also be denied access to certain areas on the beach where there is sewage or required storm drain cleanup by DBH Maintenance staff. These decisions will be made by DBH in consultation with L.A. County Lifeguards and FilmL.A.
29. If a situation arises in which the Lifeguard Captain deems unsafe, a consultation with the on-scene production manager will be conducted to determine safer alternatives. Filming will be suspended until safety measures are adopted.

² Playback and amplified sound is not allowed at Burton Chace Park

³ Exclusions for personal motorized watercrafts at Venice Beach

Special Filming Conditions for Los Angeles County Beaches

VENICE BEACH

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

These conditions have been drafted by the Los County Department of Beaches & Harbors to help facilitate filming on Los Angeles County Beaches.

- For the Venice Blvd. & Rose Avenue lots, no arrival prior to 7:00 a.m. or staying past 10:00 p.m. unless Community Surveys of the residential buildings have been obtained. For the Washington Blvd. lot, companies will not be allowed into the lot prior to 7:00 a.m. or after 10:00 p.m. No exceptions.
- Equipment vehicles larger than 33 feet in length parking in the Venice Boulevard Beach parking lot must have flagman for safety purposes when crossing over the bike path. Companies may also be required to pay for a parking attendant.
- Equipment vehicles may not park on bike path that goes through the Venice Boulevard beach parking lot at any time.
- The production company may not block public or emergency access or park vehicles in any front row adjacent to local businesses at Venice Beach at any time.
- All equipment must be 10 feet from bike path.
- Companies must fly cables over bike path.
- Generator(s) must be facing the water side of the parking lot at Washington Blvd.
- Companies must keep base of Venice Pier clear of all equipment and persons while filming on the pier.
- No trucks larger than 40 feet will be allowed in parking lot.
- No filming, blocking or parking on access ramps or storm drains.
- Must have a safety person present when driving in lot.
- No filming at Breakwater Lifeguard tower.
- No film requests from Memorial Day weekend to Labor Day from Breakwater Lifeguard tower to the 26th Avenue Lifeguard tower.

Launching and Landing of Personal Motorized Watercrafts:

- Production companies will be allowed to launch and land personal motorized watercrafts (not vessels) at the south end of Venice Beach at the North Channel Lifeguard tower, from October through March.
- Production companies may use the north jetty pedestrian walkway for the purposes of towing personal motorized watercrafts down to the beach. For safety purposes, the use of flagmen or retired/off-duty police officers are required to ensure the safety of pedestrians and beachgoers while towing vehicles are on the walkway.
- After launching, personal motorized watercrafts must remain 300 yards off shore.
- Vessels must remain 300 yards off shore.

- Personal motorized watercrafts and vessels must not impede the ingress and egress of boat traffic at the Marina del Rey Channel entrance.
- For film shoots with the use of personal motorized watercrafts in scenes, such watercrafts must remain 300 yards off shore and production company must hire two Lifeguards. One Lifeguard will serve as the operator of the Los Angeles County Lifeguard personal motorized watercraft. The operator will be on the water to monitor the shoot and keep a lookout for public safety. The other Lifeguard will serve as an in-the-water rescuer. Production company may also be required to hire shore-based Lifeguards.
- Unusual requests for use of personal motorized watercrafts will be evaluated on a case-by-case basis.
- On the day of the shoot, if water/weather conditions are unsafe for scenes with the use of personal motorized watercrafts, Lifeguards have the authority to cancel the shoot.

NOT A
NO
PERMIT



Caring for Your Coast

Gary Jones
Director

Kerry Silverstrom
Chief Deputy

John Kelly
Deputy Director

Brock Ladewig
Deputy Director

June 14, 2018

TO: FILMLA

FROM: COUNTY OF LOS ANGELES, DEPARTMENT OF BEACHES AND HARBORS

RE: VENICE BEACH PARKING LOTS GUIDELINES – WASHINGTON BLVD, VENICE BLVD. AND ROSE AVENUE LOTS

The Department of Beaches and Harbors has implemented the following guidelines when film productions request the use of over 50 parking spaces of the subject lots:

- A parking monitor will be assigned to all Venice lots in which production is requesting 51 spaces or more. (Keeping the maximum of allowed spaces to 25% of each lot)
- Parking lot vendor will assign a parking monitor at the current hourly rate, which through 2022 is \$28.17.
- Parking monitor will be required for a minimum of 4 hours on the first day of parking needs (Move-in Date).
- The film production Location Manager (or production representative) must check in with the parking monitor before filming vehicles and equipment enter the parking lots and park. The monitor will direct the production company where to park and review parking guidelines.
- Parking monitor will ensure production companies park within permitted parking spaces. Maps of parking lots will be distributed for reference.
- All additional standard parking guidelines will apply (attached).



SPECIAL FILMING CONDITIONS VENICE AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

For purposes of these guidelines the Venice area is Santa Monica City limits to the north, Lincoln Boulevard to the East, Pacific Ocean to the west and Washington Boulevard to the South (including the Strand which is Pacific Avenue, Washington Boulevard, Via Marina, and the Pacific Ocean)

- **Affected residents and merchants must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*
- **Filming on holidays and weekends is generally not permitted,** especially during the summer. Exemptions may be granted on a case-by-case basis. Factors such as size of company, exact location and scope of intended filming, time of year, and anticipated impact on local parking will be considered when reviewing requests for such exemptions.
- **No vehicles shall be driven or parked on Ocean Front Walk between the hours of 10:00 a.m. and 7:00 p.m.** unless approved by The Department of Recreation and Parks.
- **Speedway shall not be used for parking of vehicles or equipment and must remain open to emergency vehicles.**
- **All vehicles and equipment (including private automobiles) associated with the production company shall be legally parked unless specific exemption is granted by the film permit.** No vehicles or equipment shall be permitted to park on Ocean Front Walk or the Venice Recreation Area property unless approved by The Department of Recreation and Parks. The use of private parking lots is strongly encouraged. Publicly owned parking lots in the area are managed by Modern Parking and must be added to the filming permit and cleared with the appropriate agency.
- **Use of Los Angeles County beach parking lots have the following restrictions:**
 - **The Washington Boulevard lot is restricted to parking only between 7:00 a.m. and 10 p.m.** No community survey will be allowed for additional hours.
 - **Rose Avenue and Venice Boulevard lots require a community survey from affected residential buildings for any activity (parking or filming) prior to 7:00 a.m or after 10:00 p.m.**
- **Traffic control on all area streets shall be limited to a maximum of two (2) minutes.**
- **It is the responsibility of the production company to deploy sufficient police officers to ensure that traffic flow in the area is not unreasonably hindered.**
- **Additional Special Filming Conditions apply to filming on Washington Boulevard between Pacific Avenue and the Venice Pier, Abbot Kinney Boulevard, and Venice Beach.**



Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

VENICE REC & VENICE BOARDWALK

- **Ok to FILM in the Venice Rec & Venice Boardwalk on 10/18/18 from 5pm - 8pm (see plot plan).**
- **Ok to have cameras, handheld equipment, and camera equipment (see plot plan).**
- **Company to abide by all guidelines generated by the Park Film Office and the Venice Rec Staff.**
- **Ok to Co-Exist with Priority Company #62733 in the Venice Skate Park.**
- **NO on-site PARKING.**
- **NO on-site CATERING.**
- **NOT APPROVED TO HAVE A GENERATOR.**
- **Must adhere to all on-site rules and regulations.**
- **OK to do two-minute pedestrian control while cameras are rolling.**
- **NOT allowed to film any patron unless given permission with written consent.**
- **MUST WORK AROUND PARK MAINTENANCE AND PARK PATRONS.**
- **NOT ALLOWED TO CLOSE OFF ACCESS TO THE BOARDWALK OR BLOCK ANY PATHS.**
- **Use of City utilities (water and electricity) is \$75 per use, per day and the company will be invoiced by the Park Film Office.**
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.

- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
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F-143699**WHERE THE BUFFALO ROAM LLC - DROPBOX
(VENICE REC & VENICE BOARDWALK)**

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